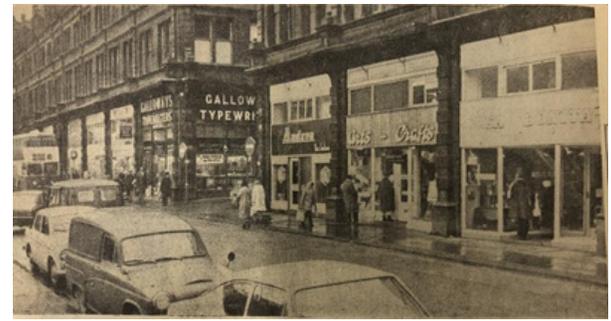


Peter Brook RBA

Originals



Thank you for requesting this brochure, showcasing original paintings by Peter Brook. Our association with Peter, as a gallery, goes back to 1999, but our connection is far older than that as Peter would buy art materials from us back in the 1960's and '70's when we were known as "Arts and Crafts"



We are very proud to have been the main dealers, agents and publishers of Peters work for so many years. Mike Baggs, our owner, is the 'oracle' when it comes to Peter and his work. The two of them developed a friendship that went far beyond a working relationship.

Please note that demand for Peters work remains strong and our stock can change regularly so if you see any work of interest please do contact us for further details - we offer a holding service (subject to fully refundable payment of £500) and deposits start from just 20% to take a piece off sale. Terms and conditions apply - please ask.

Every painting purchased will be supplied framed and is supplied with a Certificate of Authenticity, as well as a Letter of Sale.

Please note - only works sold, or reserved, within the last 4 weeks are shown in this brochure - all other pieces were available at the time of release.

SOLD



SPRING LAMBS

20.5 X 16.5 Inches

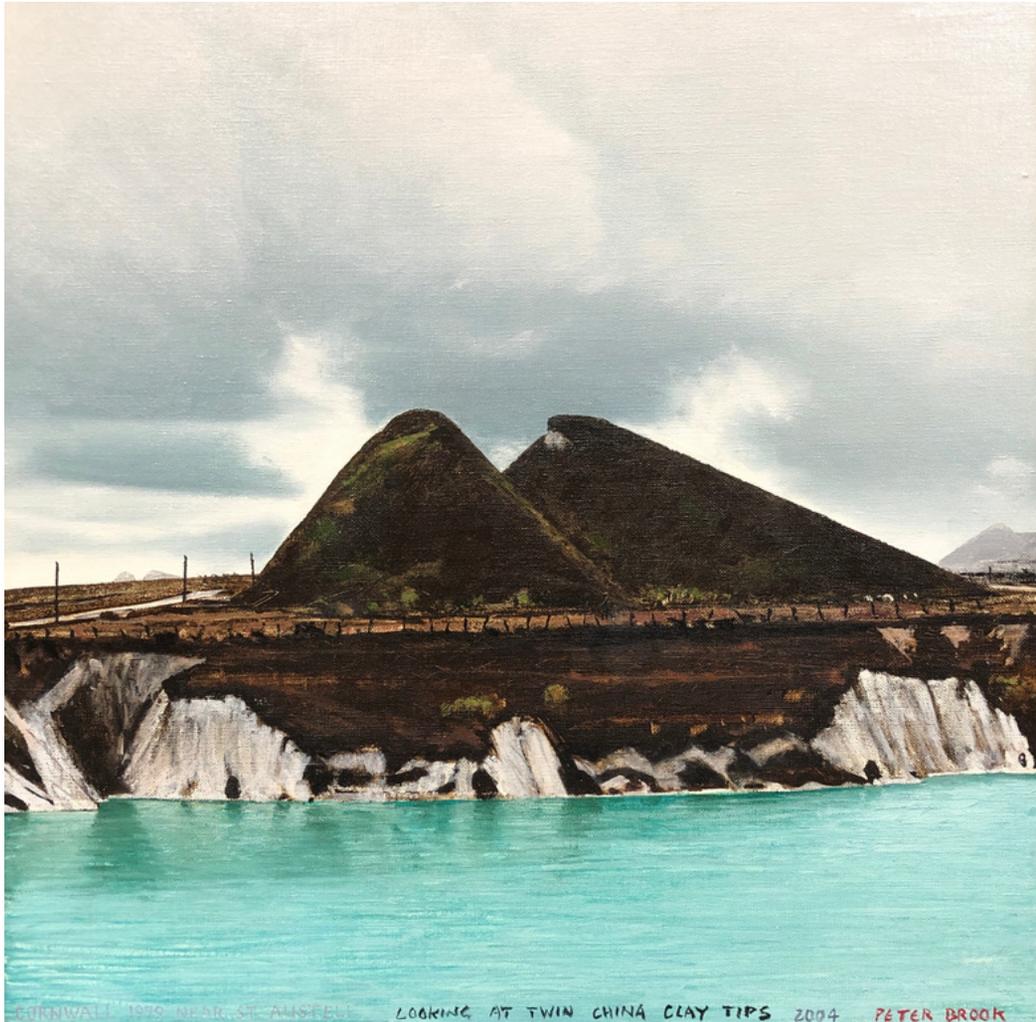
Oil on Board

Provenance

From the estate of Peter Brook RBA

NOTES

Peter was well known for his love of sheep and their unruly behaviour. He would have been drawn to this scene with the lamb on the wrong side of the wall whilst, perhaps, mum and sibling look on through the gate!



**CORNWALL 1979 NEAR ST. AUSTELL
LOOKING AT TWIN CHINA CLAY TIPS 2004**

18 X 18 Inches

Oil on Canvas

Provenance

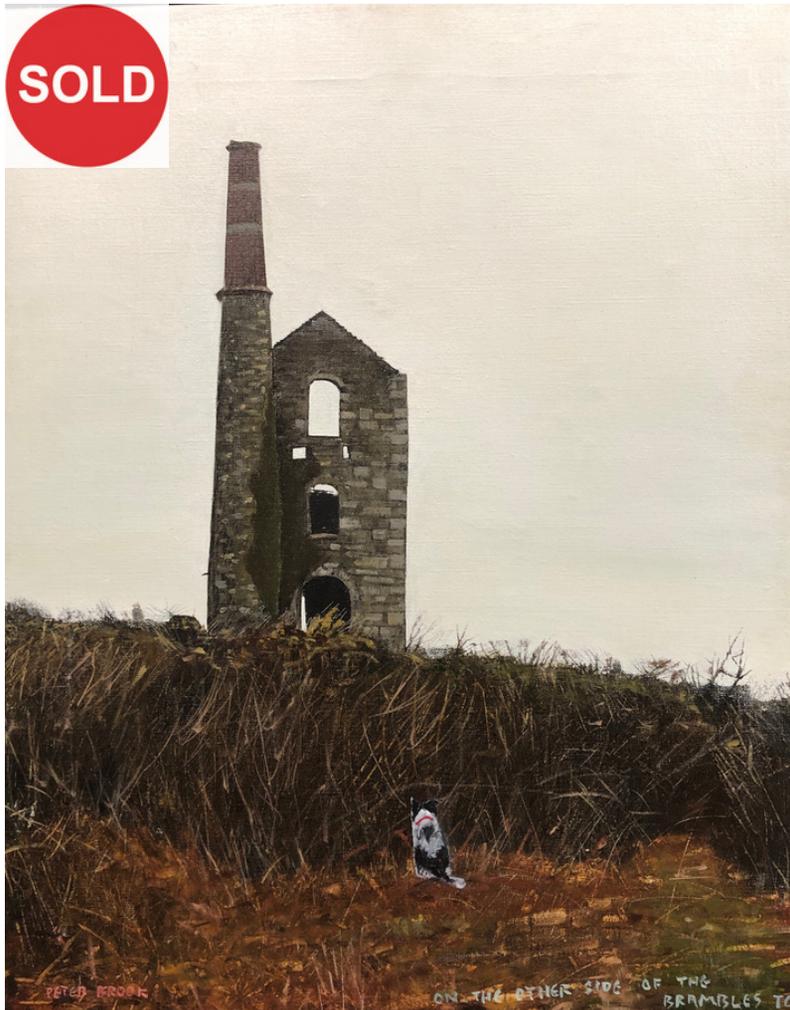
Private Collection

NOTES

A double titled piece, bought from Peter in 1980. Peter always felt the title was 'lacking something' so in 2004 he borrowed the painting and added to the title!

Cornwall was a favourite holiday destination for Peter & his family and regularly provided Peter with fresh inspiration. This piece is in its original 'loom' frame as fitted by Peter

SOLD



ON THE OTHER SIDE OF THE BRAMBLES TO THE DOG

20 x 16 Inches

Oil on Canvas

Provenance

Private Collection

NOTES

Framed in the original 'loom frame', hand made by Peter and Molly, this is one of Peter's 'Tin Mine' paintings. It is quite rare in that it features both Peter and Shep. Peter can just be seen to the left of the Tin Mine building but quite why Shep is on the other side of the brambles we have to guess!

THE OLD MILL, BRIGHOUSE

24 X 20 Inches

Oil on Board

Provenance

Private Collection

Book - A Life in Painting

NOTES

Peter often said he found inspiration for his paintings "right on his doorstep" and this Mill was a short walk away, and the subject of many a painting from different angles and perspectives. The Mill no longer exists and the area has changed much in the years since.





QUIET MORNING, FOUNDRY STREET

24 X 20 Inches

Oil on Canvas

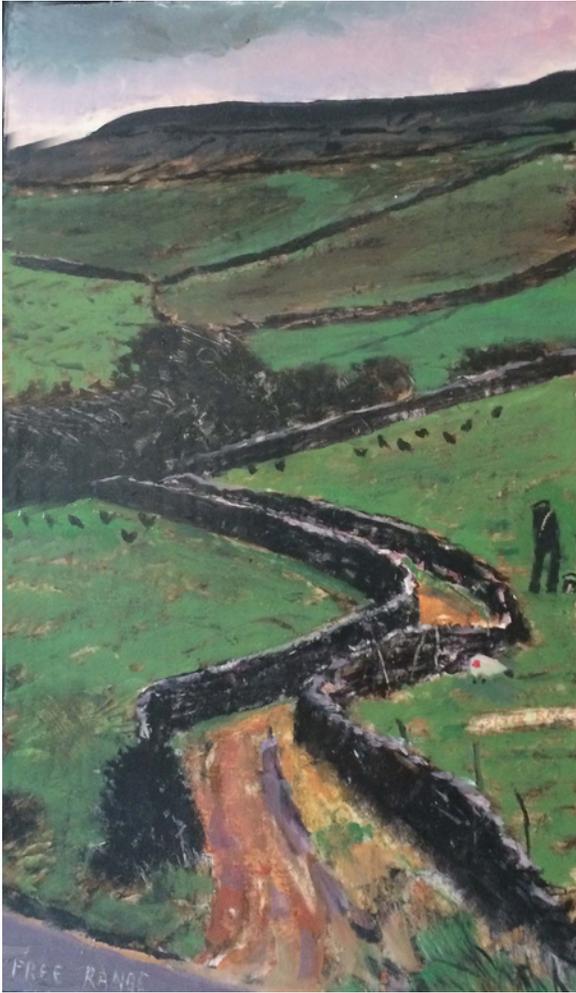
Provenance

Private Collection

NOTES

This scene clearly caught Peters eye, the ominous dark skies providing a striking backdrop. This street of terrace houses was close to the mill which featured in many of Peters early pieces (such as 'Old Mill' which is also on sale), perhaps providing homes for mill workers. Foundry Street is still there, but is now an industrial estate

This is framed in the original 'loom' frame



FREE RANGE

15 X 9 Inches

Oil on Board

Provenance

AC Gallery (2008)

Private Collection

NOTES

Here we see Peter setting off on a walk, dog by his side ... whether the title refers to Peter, or the chickens we can see, is up to the viewer to decide

Painted in 2007 after a weeks holiday in Swaledale...Peter produced a few paintings depicting green fields and moors... he called it his "green phase"!



FETCHING THE MILK IN

24 X 19 Inches

Oil on Board

Provenance

Private Collection

NOTES

This painting was produced after a visit to Wasdale in the 1960's, when he came across this house with the red painted wall in Cleator. Peter would have stood in this spot, sketchbook and camera in hand. The lady fetching the milk in was no doubt curious as to what he was doing - Peter often told stories of how people would peer at him from their windows whenever he took photos of houses.



BRONTE, A HOT SPRING

20 X 16 Inches

Oil on Board

Provenance

*From the estate of Peter Brook RBA
Book - A Life in Painting*

NOTES

Peter admired sheep, their resilience and sense of mischief. The arrival of spring lambs would always mean trips out into the dales to see them, and here we see Peters view, on a hot day, with Shep looking on



DANGEROUS CORNER

30 X 30 Inches

Oil on Board

Provenance

Private collection

NOTES

An early painting, uncovered by one of Peters relatives, though we are not sure why it was deemed a 'dangerous corner'.



TREADING CAREFULLY, TIN MINE

40 x 30 Inches

Oil on Canvas

Provenance

Private Collection

NOTES

A stunning painting that really needs to be seen to fully appreciate it at its best.

Look carefully and you can see Peter, treading carefully, as he states in the title

One of the largest Tin Mine paintings we have seen



UP IN ARKENGARTHDALE AT THE CRACK OF DAWN

20 x 16 Inches

Oil on Board

Provenance

From the estate of Peter Brook RBA

NOTES

Peter enjoyed venturing out early, to catch the sun rising and the unique light often found at the start of a day. The striking skyline and feel of another day dawning, with a hint of chill in the air



ENGLAND IN RUINS, BUT BEAUTIFUL

20 x 16 Inches

Oil on Board

Provenance

Private Collection

NOTES

Peter was fascinated by the many ruins he came across, curious as to their histories and the stories they could never tell of times gone by. He found these places alluring, standing alone in often barren landscapes, surrounded by peace and quiet.



HEADING BACK TO THE ROAD

16 x 12 Inches

Oil on Board

Provenance

Private Collection

NOTES

The skyline sets off this wonderful piece, with Peter & dog "heading back to the road" as explained in the title. No doubt Peter would have been inspecting the old farmhouse, making notes, maybe taking some photos. There are elements within the painting where Peter clearly used his fingers to create some texture, leaving his mark within the work



A LONG TREK BUT WORTH IT

20 x 16 Inches

Oil on Board

Provenance

Private Collection

NOTES

Rarely do works like this come on to the market. Quite simply an iconic piece. Peter and his dog can just be seen making their way up the snow covered field. As the title suggests, no doubt the view was well worth it at the top.

Many have said that no other artist has ever painted snow the way Peter could... we tend to agree.



GALLERY

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